

BEATRICE ACLAND

Soprano

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Education

Georg Solti Accademia di Bel Canto 2018

The Royal Welsh College of Music and Drama 2015-2017

--- MA Opera performance

RWCMD 2013-2015 –Mmus Vocal Performance

University of Hull 2009-2012 -BMus Honours in Music

Vocal tuition

Yvonne Kenny : Current

Lorna Anderson 2013-2017

Vocal Coach : Ingrid Surgenor

ROLES:

Donna Elvira	Don Giovanni - Mozart	Oxford Alternative Orchestra	2020
Donna Elvira (cover)	Don Giovanni – Mozart	Longborough Festival Opera	2019
Micaëla + Frasquita	Carmen – Bizet	Rogue Opera	2018- 2019
Donna Elvira (cover,performed)	Don Giovanni – Mozart	British Youth Opera	2017
Musetta (cover)	La bohème – Puccini	Black Cat Opera	2017
Iris	Semele – Handel	Mid Wales Opera/RWCMD	2017
Seven Soprano roles (cover, performed)	English Eccentrics – Macolm Wiliamson	British Youth Opera	2016
Zhou	Kommilitonen! – Maxwell-Davies	Welsh National Youth Opera	2016
Alice Ford	Falstaff – Verdi	RWCMD	2016
Contessa	Le nozze di Figaro – Mozart	RWCMD	2016

CHORUS:

Don Giovanni	Longborough Festival Opera	2019
London Philharmonic Chorus		2018-
Der fliegende Holländer- -Wagner	Longborough Festival Opera	2018
Falstaff – Verdi	Liverpool Philharmonic (under Vasily Petrenko)	2017

STAGED SCENES:

Tatyana	Eugene Onegin – Tchaikovsky	Act 3	The Welsh National Opera/RWCMD	2016
Cecily	The Importance of being Earnest – Barry	Act 2 Opening	Music Theatre Wales/RWCMD	2015

AWARDS:

Commendation --- The Mozart Competition	2016/17
Semi Finalist – Somerset song prize	2017